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*Abendlied. (Schumann) **Evening Song and *Moment Musical **(Schubert)	Arr. R. E Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
‡*Aggravation Rag. **(Cobb)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	
Angel's Serenade. (Braga)	Arr. Valentine Abt	B	.30	.10	.15	.15	..	.10	.20	..	..
*Au Matin. **(Godard)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
*Chanson Sans Paroles **Song without Words. (Tschaikowsky)	Arr R. E Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
†*Cloud-Chief. (Philie) **Two-Step Intermezzo	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	..
Colored Promenade, The **March and Two-Step	J. G. Liddicoat	A	.30	.10	.15	..	.40	.10	.20	.40	..
*Coppelia. (Delibes) **Valse Lente	Arr. R. E. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	..	..
Coquette, The **Mazurka Capriccio	Harry W. Weber	B	.30	.10	.15	.15	.15	.10	.20	.40	..
*Cupid Astray. (Rolfe) **Waltz	Arr. Hildreth-Jacobs	B	.40	.20	.25	.25	.25	.20	.35	..	..
Elopement March	Valentine Abt	B	.30	.10	.15	.15	..	.10	.20	..	..
Gavotte Militaire	Valentine Abt	B	.30	.10	..	.15	.15	.10	.20	..	..
Golden Rod (National Flower) Barcarolle	Valentine Abt	B	.30	.10	..	.15	.25	.20	.35	..	..
Hark, the Choir and Romanza	Valentine Abt	B	.30	.10	.15	.15	..	.10	.20	..	..
*Hashed Brown. (Allen) **Novelty Two-Step	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	..	..
Hilarious Zeb **An Ethiopian Oddity	Harry W. Weber	A	.30	.10	.15	..	.40	.10	.20	.40	..
*Hungarian Dance No. 6 **(Brahms)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	20	..	..
Il Trovatore. (Verdi) Miserere	Arr. Valentine Abt	B	.30	.10	.15	.15	..	.10.	20	..	..
In a Dixie Dell **Slow Drag	Percy M. Jaques	B	.30	.10	.15	..	.40	.10	.20	.40	..
In Lovers' Lane **Caprice	Harry W. Weber	B	.30	.10	.15	.15	.40	.10	.20	.40	..
Intermezzo. (Mascagni) Cavalleria Rusticana	Arr. Valentine Abt	C	.30	.10	.15	.15	..	.10	.20	..	..
Moon Winks. (Jaques) **Two-Step Intermezzo	Arr. T. J. Armstrong	B	.30	.10	.15	.15	.40	.10	.20	.40	..
Myopia. (Wilson) **Intermezzo	Arr. Thos. J. Armstrong	B	.30	.10	.15	.15	.15	.10	.20	.30	..
*On the Curb. (Allen) **March and Two-Step	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	..
Sevilla **Waltz di Concert	Percy M. Jaques	B	.30	.10	.15	.15	.15	.10	.20	.40	..
*Spanish Dance No. 2 **(Moszkowski)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
‡*Spying Cupid. (Rolfe) **Waltz	Arr. Walter Jacobs	A	.40	.20	.25	.25	.25	.20	.35	..	..
*Third Degree, The. (Bendix) **Waltzes	Arr. Walter Jacobs	B	.40	.20	.25	.25	.25	.20	.35	..	..
*Troopers, The **March and Two-Step	Fred J. Bacon	A	.30	.10	.15	.15	.15	.10	.20	.40	..
*You Look Just Like a Girl I Used To Know. (Ramsay) **Schottische	Arr. Jacobs-Hildreth	A	.30	.10	.15	.15	.15	.10	.20	..	..
†*Ah Sin (Rolfe) **Eccentric Two-Step Novelty	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	..
*Arbitrator, The. (Taubert) **March and Two-Step	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
*Berlin in Smiles and Tears **Overture (Conradi)	Arr. R. E. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	..	..
*Boys of the Militia. (Boehnlein) **March.	Arr. H.-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	..
Chorus Lady, The. (Kingsbury) March Intermezzo and Two-Step	Arr. Trinkaus	B	.30	.10	..	..	..	.10	.20	..	..
Classmates. (Herrick) Waltzes	Arr. Trinkaus	B	.30	.10	..	..	..	.10	.20	..	..
‡*Dixie Twilight. (Johnson) **Characteristic March	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
*Farewell to the Flowers **Reverie	R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
†*Farmer Bungtown. (Luscomb) **March Humoresque	Arr. H. Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30

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*Fifth Nocturne. **(Leybach)	Arr. R. E. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	..	..
*Gloriana **Overture	A. J. Weidt	B	.40	.20	.25	.25	.25	.20	35	..	..
*Gretchen, My Rathskeller Fairy. **Medley Waltz. (Ayer)	Arr. Jacobs	A	.30	.10	.15	.15	.15	.10	.20	..	..
‡*Heart Murmurs. (Rolfe) **Waltz.	Arr. R. E. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	.40	.30
†*Height of Fashion. **Duchess.	R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	..	..
†*Hoop-e-Kack. (Allen) **Two-Step Novelty.	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	..
*Hungarian Dance, No. 5 **(Brahms)	Arr. R. E. Hildreth	C	.30	.10	.15	.15	.15	.10	.20	..	..
I'm Head and Heels In Love With You (Rosenfeld)	Arr. Trinkaus	A	.30	.10	..	..	..	.10	.20	..	..
*Indifference. (Rolfe) **Characteristic Morceau.	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
*King Mydas (Eilenberg) **Overture	Arr. R. E. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	..	..
*La Cinquantaine (Gabriel-Marie) **Air in Olden Style	Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
*Lorain. (Nichols) **Mazurka.	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*Monstrat Viam. (Joy) **March	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
‡*Moose, The (Flath) **March	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
Ole Sambo **A Coon Serenade	A. J. Weidt	A	.30	.10	.15	..	.40	.10	.20	.40	..
Onion Rag **A Bermuda Essence	A. J. Weidt	A	.30	.10	.15	..	.15	.10	.20	.40	..
‡*Persian Lamb Rag. (Wenrich) **A Pepperette.	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	..
*Polish Dance. **(Scharwenka)	Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
Rag Tag **March and Two-Step	A. J. Weidt	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Rainbow. (Robyn) From "The Yankee Tourist"	Arr. Trinkaus	B	.30	.10	..	..	..	.10	.20	..	..
‡*Red Ear, The. (Morse) **Schottische and Barn Dance	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
‡*Rubber Plant Rag. (Cobb) **A Stretcherette	Arr. Walter Jacobs	B	.30	.10	.15	.15	15	.10	.20	..	..
*Serenata. **(Moszkowski) and *Hungarian Dance, No. 7. **(Brahms)	Arr. R. E. Hildreth Arr. Hildreth	B.	40	.20	.25	.25	.25	.20	.35	..	..
*Show Folks. (Wenrich) **March	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
*Simple Aveu. (Thome) **Simple Confession.	Arr. R. E. Hildreth	B	.30	.10	.15	15	.15	.10	.20	..	..
‡*Solaret. (Allen) **Valse Ballet	Arr. Hildreth-Jacobs	B	.40	.20	.25	.25	25	.20	.35	..	..
So Long Bill. (Robyn) (Take Care O Yourself)	Arr. Trinkaus	B	.30	.10	..	..	..	.10	.20	..	.
*Spanish Gaiety **Bolero.	Paul Eno	B	.30	.10	.15	.15	.15	.10	.20	..	..
*Stack of Fun. (Rolfe) **Barn Dance.	Arr. Hildreth-Jacobs	A	.30	.10	.15	.15	.15	.10	.20	..	..
Story Book Days. (Kerker) From "The Lady From Lane's"	Arr. Trinkaus	B	.30	.10	..	..	..	.10	.20	..	..
Sweet Corn **Characteristic March	A. J. Weidt	B	.30	.10	.15	.15	15.	.10	.20	.40	..
Tipperary Twinkle. (Bendix) A Celtic Oddity	Arr. Trinkaus	B	.30	.10	..	..	..	.10	.20	..	..
*Traumerei and Romanze. **(Schumann)	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
True Eyes. (Paulton) Ballad	Arr. Trinkaus	B	.30	.10	..	..	..	.10	.20	..	..
*Venetian Romance **Barcarole	R. E. Hildreth	B	.30	.10	.15.	15	.15	.10	.20	..	..
*Whirling Over the Ball-Room Floor. **Waltz (Ramsay)	Arr. H.-J.	A	.30	.10	.15	.15	.15	.10	.20	..	.
*Wiegenlied. (Hauser) **Cradle Song. and *Kuiawiak (Wieniawski) **A Polish National Dance.	Arr. R. E. Hildreth Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	

WALTER JACOBS
167 TREMONT ST. BOSTON, MASS

THE COLORED PROMENADE

March–Two Step

J. G. LIDDICOAT

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2 B.....

7 B

7 Pos.....

12 B.....

Solo

ff

4 B.....

TRIO

p—f

1

2

ff

JACOBS'

MANDOLIN ORCHESTRA

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*Yankee Dandy	A. J. Weidt	A	.30	.10	.15	.15		.15	.10	.20	.40	.
**Characteristic March.												
You, Just You. (Kerker)	Arr. Trinkaus	B	.30	.10	..	..		..	.10	.20	..	.
From "Lady From Lane's"												
Æolian Polka	L. A. Bidez	B	.30	.10	..	..		..	.10	.20	..	..
†*'A Frangesa March. (Costa)	Arr. Walter Jacobs	B	.30	.10	.15	.15		.15	.10	.20	.40	.30
†*African Smile, An	Paul Eno	B	.30	.10	.15	.15		.15	.10	.20	.40	..
Characteristic March.												
Airy Fairy	A. J. Weidt	A	.30	.10	.15	..		.30	.10	.20	.30	..
Schottische.												
Alabama Kicklets	Geo. L. Lansing	A	.30	.10	.15	..		.30	.10	.20	.30	..
Cake Walk.												
Alpine Flowers	A. J. Weidt	A	.30	.10	.15	..		.30	.10	.20	.30	..
Waltz.												
Always Happy	T. A. Simpson	A	.30	.10	.15	.15		.15	.10	.20	.30	..
Schottische.												
American Students	Geo. L. Lansing	B	.30	.10	.15	.15		.15	.10	.20	.40	..
March and Two-Step.												
†*Among the Flowers	Paul Eno	A	.30	.10	.15	.15		.15	.10	.20	40	.30
Caprice.												
*Angel's Serenade. (Braga)	Arr. R. E. Hildreth	B	.30	.10	.15	.15		.15	.10	.20	..	..
‡*Anita. (Allen)	Arr. Walter Jacobs	B	.30	.10	.15	.15		.15	.10	.20	.40	.30
Spanish Serenade.												
†*Antar. (Dreyfus)	Arr. Walter Jacobs	B	.30	.10	.15	.15		.15	.10	.20	.40	.30
Intermezzo Oriental.												
*Any Rags? (Allen)	Arr. Jacobs-Hildreth	B	.30	.10	.15	.15		.15	.10	.20	.40	.30
Schottische.												
†*Assembly, The	Paul Eno	A	.30	.10	.15	.15		.15	.10	.20	.40	.30
March and Two-Step.												
At the Club	A. J. Weidt	A	.30	.10	.15	.15		.15	.10	.20	.40	.30
March.												
†*At the Matinee. (Howe)	Arr. Walter Jacobs	B	.40	.20	.25	.25		.25	.20	.35	..	..
Waltzes.												
†*Aurora. (Kellogg)	Arr. Jacobs-Hildreth	B	.40	.20	.25	.25		.25	.20	.35	..	..
Waltz.												
Baby Polka. (Pirani)	Arr. Walter Jacobs	A	.30	.10	.15	.15		.40	.10	.20	.40	..
†*Barn Dance. (West)	Arr. Walter Jacobs	B	.30	.10	.15	.15		.15	.10	.20	.40	.30
**The Bunnies' Gambol.												
†*Bean Club Musings	Paul Eno	B	.30	.10	.15	.15		.15	.10	.20	.40	.30
March Characteristic.												
†*Beauty's Dream. (Keith)	Arr. Walter Jacobs	B	.40	.20	.25	.25		.25	.20	.35	..	..
Valse d'Amour.												
†*Bedouin, The. (Kendall)	Arr. R. E. Hildreth	B	.30	.10	.15	.15		.15	.10	.20	.40	.30
An Oriental Patrol.												
Beggar's Dance	A. J Weidt	A	.30	.10	.15	.15		.15	.10	.20	.40	.30
Polka Two-Step.												
†*Behind the Hounds. (Allen)	Arr. Walter Jacobs	A	.30	.10	.15	.15		.15	.10	.20	40	.30
March and Two-Step.												
‡*Belles of Seville. (Lampe)	Arr. Walter Jacobs	B	.40	.20	.25	.25		.25	.20	.35	..	..
Valse Characteristique.												
Bell Gavotte, The. (Watson)	Arr. Walter Jacobs	B	.30	.10	.15	.15		.15	.10	.20	..	..
†*Bells of Moscow. (Aletter)	Arr. Walter Jacobs	A	.30	.10	.15	.15		.15	.10	.20	.40	.30
Mazurka.												
*Big Chief Battle-Axe (Allen)	Hildreth-Jacobs	B	.30	.10	.15	.15		.15	.10	.20	.40	.30
Indian Novelty Two-Step.												
*Black Cat, The. (Saunders)	Arr. R. E. Hildreth	A	.40	.20	.25	.25		.25	.20	.35	..	..
Quadrille.												
Black Cupid, The	A. J. Weidt	A	.30	.10	.15	.15		.15	.10	.20	40	.30
Schottische.												
Boccaccio March. (Suppe)	Arr. Walter Jacobs	B	.30	.10	..	..		..	.10	.20	..	..
Bohemian Girl (Balfe)	Arr. C. P. Ricker	B	.40	.20	.25	.25		.25	.20	.35	..	..
Potpourri.												
†*Bostonian, The	W. D. Kenneth	A	.30	.10	.15	.15		.40	.10	.20	.40	.30
March and Two-Step.												
Boston Yodle, The	A. J. Weidt	A	.30	.10	.15	.15		.40	.10	.20	.40	.30
Dance a la Fandango.												
Boys' Brigade, The	Geo. L. Lansing	A	.30	.10	.15	..		.30	.10	.20	.30	..
March.												
‡*Bucking Broncho, The. (Hellard)	Arr. Hildreth	B	.30	.10	.15	.15		.15	.10	.20	.40	.30
Intermezzo Two-Step.												
Budding Rose, The	A. J. Weidt	A	.30	.10	.15	.15		.15	.10	.20	.40	.30
Mazurka.												
†*By the Watermelon Vine. (Allen)	Arr. Jacobs	A	.30	.10	.15	.15		.15	.10	.20	.40	.30
Schottische												

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†*Cane Rush, The. (Grey)	Arr. Walter Jacobs	B	.30	.10	.15	.15		.15	.10	.20	..	..
Novelty Two-Step.												
Cavalleria Rusticana (Mascagni)	Arr. Jacobs	B	.30	.10	.15	.15		.15	.10	.20	..	..
Intermezzo.												
*Cavatina. (Raff)	Arr. R. E. Hildreth	B	.30	.10	.15	15		.15	.10	.20	..	..
Chansonette de la Mandoline	Walter Jacobs	A	.30	.10	.15	.15		.15	.10	.20	..	..
Galop.												
†*Chicken Pickin's. (Allen)	Arr. Walter Jacobs	A	.30	.10	.15	.15		.15	.10	.20	.40	.30
Dance Descriptive.												
†*Chirpers, The	Chas. Frank	B	.30	.10	.15	.15		.15	.10	.20	.40	.30
Morceau Characteristic.												
Chorus from "Lohengrin." (Wagner)	Arr. Jacobs	B	.30	.10	.15	.15		.15	.10	.20	..	.30
Circus Day March	L. A. Bidez	B	.30	.10	..	..		..	.10	.20	..	..
Colored Guards, The	A. J. Weidt	A	.30	.10	.15	..		.30	.10	.20	.30	.30
Characteristic March.												
*Come Back to Connemara. (Grey)	Arr. Hildreth	B	.30	.10	.15	.15		.15	.10	.20	..	..
**Irish Novelty Two-Step.												
*Come Over On My Veranda. (Keith) Medley Waltz.	Arr. Jacobs-Hildreth	A	.30	.10	.15	.15		.15	.10	.20	..	..
†*Confetti. (Alden)	Arr. Walter Jacobs	B	.30	.10	.15	.15		.15	.10	.20	.40	.30
Carnival Polka.												
Correlli Waltz	L. A. Bidez	A	.30	.10	..	..		..	.10	.20	..	..
*Country Dance, A. (Brown)	Arr. Walter Jacobs	B	.30	.10	.15	.15		.15	.10	.20	.40	.30
†*Cupid's Glance	Paul Eno	B	.40	.20	.25	.25		.25	.20	.35	.50	..
Waltzes.												
*Cupids on Parade	Geo. L. Lansing	A	.30	.10	.15	.15		.15	.10	.20	.40	.30
March and Two-Step.												
Cupid's Schottische	Walter Jacobs	B	.30	.20	..	..		..	.20	.20	..	..
Cupid's Victory	A. J. Weidt	A	.30	.10	.15	..		.30	.10	.20	.30	..
Waltz.												
Dance of the Pebbles	R. S. Saunders	B	.30	.10	.15	.15		.40	.10	.20	.40	..
Polka Unique.												
†*Dance of the Skeletons. (Allen)	Arr. Jacobs	B	.30	.10	.15	.15		.15	.10	.20	.40	.30
Descriptive.												
†*Dancing Goddess, The	R. E. Hildreth	B	.30	.10	.15	.15		.15	.10	.20	.40	.
Caprice.												
*Darkies' Drill, The. (Melville)	Arr. Jacobs-Hildreth	B	.30	.10	.15	.15		.15	.10	.20	.40	.30
Two-Step and Cake Walk.												
Darkies' Hoedown	Walter Jacobs	A	.30	.10	.15	.15		.15	.10	.20	.30	.30
*Darkies' Holiday, The. (Lyons)	Arr. Hildreth	A	.30	.10	.15	.15		.15	.10	.20	.40	.30
Sidewalk Shuffle.												
*Dashing Trooper, The. (Wilder)	Arr. Hildreth	B	.30	.10	.15	.15		.15	.10	.20	.40	.30
March and Two-Step.												
†*Daughter of the Sea. (Heinzman)	Arr. Hildreth	B	.40	.20	.25	.25		.25	.20	.35	..	..
Waltzes.												
*Day in Acadia, A. (Samuels)	Arr. Hildreth	C	.50	.30	.35	.35		.35	.30	.40	..	..
Descriptive Fantasia.												
Dentro del Alma. (Anda)	Arr. H. S. Lawrence	B	.30	.10	..	..		..	.10	..	..	..
Mazurka.												
†*Dickey Dance, The	Geo. L. Lansing	B	.30	.10	.15	.15		.15	.10	.20	.40	.30
Caprice Humoresque.												
Dinah's Soiree	Geo. L. Lansing	A	.30	.10	.15	.15		.15	.10	.20	.40	.30
Cake Walk.												
†*Dixie Rube, The. (Allen)	Arr. Walter Jacobs	B	.30	.10	.15	.15		.15	.10	.20	.40	.30
Characteristic March.												
†*Down the Pike	A. J. Weidt	A	.30	.10	.15	.15		.15	.10	.20	.40	.30
March and Two-Step.												
†*Dreamer, The. (Keith)	Arr. R. E. Hildreth	A	.40	.20	.25	.25		.25	.20	.35	..	..
Waltz.												
‡*Dream of Spring, A. (Fläth)	Arr. Walter Jacobs	B	.30	.10	.15	.15		.15	.10	.20	..	..
Morceau Characteristique.												
‡*Dream Thoughts. (Arnold)	Arr. Hildreth-Jacobs	B	.40	.20	.25	.25		.25	.20	.35	..	..
Waltz.												
*Drowsy Dempsey	Geo. L. Lansing	B	.30	.10	.15	.15		.15	.10	.20	.40	..
**A Coon Shuffle.												
Dushka	Geo. L. Lansing	A	.30	.10	.15	..		.30	.10	.20	.30	..
Russian Dance.												
*El Amante	Thos. S. Allen	B	.30	.10	.15	.15		.15	.10	.20	.40	.30
A Mexican Scene.												
*Elephant Promenade	R. S. Saunders	A	.30	.10	.15	.15		.15	.10	.20	.40	.30
A Toe Tickler.												
Estudiantina Waltz (Waldteufel)	Arr. Jacobs	A	.30	.10	..	..		..	.10	.20	..	..
†*Fair Confidantes. (McVeigh)	Arr. Walter Jacobs	B	.40	.20	.25	.25		.25	.20	.35	..	.
**Waltz.												
Fairies' Frolic, The	Van L. Farrand	B	.30	.10	..	..		..	.10	.20	..	..
Song and Dance.												

WALTER JACOBS
167 TREMONT ST. BOSTON. MASS